



**Nero  
d'Avola**  
*Terre Siciliane - Sicily*  
Maggio Vini

The name of the wine, **Kalaurisi**, is derived from "Kalau l'avulisi" which in the local dialect of the time meant "Nero d'Avola grapes have arrived".

Deep ruby red, full-bodied, notes of dark cherry and Black Splendor plums, firm structure unmarred by typical Sicilian over-oaking, smooth balanced finish.



**Nero  
d'Avola**  
*Terre Siciliane - Sicily*  
Maggio Vini

The name of the wine, **Kalaurisi**, is derived from "Kalau l'avulisi" which in the local dialect of the time meant "Nero d'Avola grapes have arrived".

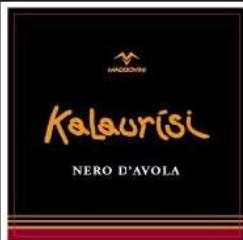
Deep ruby red, full-bodied, notes of dark cherry and Black Splendor plums, firm structure unmarred by typical Sicilian over-oaking, smooth balanced finish.



**Nero  
d'Avola**  
*Terre Siciliane - Sicily*  
Maggio Vini

The name of the wine, **Kalaurisi**, is derived from "Kalau l'avulisi" which in the local dialect of the time meant "Nero d'Avola grapes have arrived".

Deep ruby red, full-bodied, notes of dark cherry and Black Splendor plums, firm structure unmarred by typical Sicilian over-oaking, smooth balanced finish.



**Nero  
d'Avola**  
*Terre Siciliane - Sicily*  
Maggio Vini

The name of the wine, **Kalaurisi**, is derived from "Kalau l'avulisi" which in the local dialect of the time meant "Nero d'Avola grapes have arrived".

Deep ruby red, full-bodied, notes of dark cherry and Black Splendor plums, firm structure unmarred by typical Sicilian over-oaking, smooth balanced finish.



**Nero  
d'Avola**  
*Terre Siciliane - Sicily*  
Maggio Vini

The name of the wine, **Kalaurisi**, is derived from "Kalau l'avulisi" which in the local dialect of the time meant "Nero d'Avola grapes have arrived".

Deep ruby red, full-bodied, notes of dark cherry and Black Splendor plums, firm structure unmarred by typical Sicilian over-oaking, smooth balanced finish.



**Nero  
d'Avola**  
*Terre Siciliane - Sicily*  
Maggio Vini

The name of the wine, **Kalaurisi**, is derived from "Kalau l'avulisi" which in the local dialect of the time meant "Nero d'Avola grapes have arrived".

Deep ruby red, full-bodied, notes of dark cherry and Black Splendor plums, firm structure unmarred by typical Sicilian over-oaking, smooth balanced finish.

